

## Adelaide Year of the Choir 2022 Sharing Day Summary

*On 29<sup>th</sup> May, 50 choir reps met for a conversation about the 2022 Adelaide Year of the Choir.*

*We talked about the key programming elements for 2022—a massed choir event, a commissioned work, potential events for 2022, singing in public spaces—plus the ACN Online Calendar and the City of Adelaide Grants Program.*

*Along the way other ideas emerged— the desire to share in multiple ways, celebrate our diversity and broaden the audience base—that will not only strengthen the sector beyond 2022, but also challenge, expand and enrich what we can achieve as a sector working together.*

*Here is a summary to share with your colleagues.*

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### The Massed Choir Event • How it might work and how you can take part

On a Saturday afternoon towards the end of 2022, the ‘Massed Choir Event’ (name TBC) will fill Adelaide’s five squares— Hindmarsh/Mukata, Whitmore/Iparrrity, Light/Wauwi, Hurtle/Tangkaira and Victoria Square/Tarntanyangga— with choral music, in a fitting finale to the year’s activities.

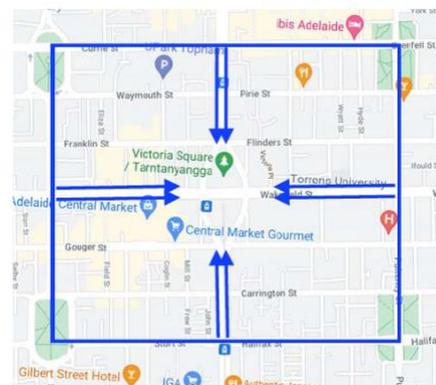
Convenors for each square will bring together a diverse afternoon program, in a spirit of sharing our music with family, friends and each other in a carnival atmosphere, culminating in one piece of music sung together.

Staging and sound will be provided (details TBC).

Any choir who registers can take part and sing a short set of their own choice repertoire.

At an appointed time in the late afternoon, all choirs will converge on Victoria Square from four directions, and assemble for a combined 45 minute massed choir concert. A Welcome to Country\* will precede the five combined pieces performed earlier in the outer squares, now shared with the massed group, before all choirs come together as one magnificent “voice” to sing a commissioned work by Paul Jarman.

This multi-layered, three movement work (yet to be funded) will have voicing options for every type of choir (SSA, SATB, TTB, unison, easy/challenging, learnable without score), with each movement able to be performed separately.



The commissioned work will be mindful of different choral styles to the extent possible and delivered in early 2022 to enable individual learning, combined rehearsals and workshops with 'Jars' to be scheduled at convenient times. Learning files and backing track will be available.



Hear an example of Paul Jarman's work here:

[Paul Jarman "One Pure Voice", Gondwana World Choral Festival 2019](#)

Considerations of mobility and fatigue will be addressed in planning.

At present we don't know for certain how many choristers will take part, but we expect a number in the thousands, given the enthusiasm showed so far.

**The sooner we can get an indication of numbers of choristers, the sooner we can plan and seek funding with confidence.**

**Indicate your potential numbers via the AYC22 Intention Form (link on Page 4 and in the email).**

Appointing convenors/curators to program each of the five squares was raised. If you, or someone you know, could fill one of these roles, let us know on the form. The roles could be voluntary or paid depending on funding.

*\*We will need to consult with First Nations people to separately fund and produce a Welcome to Country to ensure they are part of both the creative process and the performance*

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**The Online Calendar** will bring South Australian choral events together in one place.

Your events—those that would take place in any normal year—will sit alongside those of over 100 other choirs and events managed by ACN (like Singing in Public Spaces and Massed Choir event).

All events, wherever they occur in SA, can be listed in the calendar, with events in Adelaide and North Adelaide receiving additional promotion through our partnership with the City of Adelaide.

***It is important to make the distinction between the PLANNING and PROMOTION functions of the calendar to understand the need for registration and access to the portal.***

We all toss around various dates, times, venues and repertoire before we confirm our events and make them public.

Inside the portal, you can list events more than once with alternate dates, and label them 'pencilled', until such time as you 'confirm', enabling other choirs to see your plans before they are made public and avoiding potential clashes of repertoire, dates etc.

Your events are only available for the public to see when you tag them 'published'.

In this development stage, we had planned to release the 2022 calendar to the public at the end of 2021 and use this year as a time to test and refine. The 2021 calendar has not yet been made public despite the fact choirs have started to add events.

However, there was encouragement from the Sharing Day to bring this forward and publish during 2021. ACN will undertake to do this, provided that:

- We increase the number of fee-paying registered choirs to enable the necessary additional web development
- the number of 2021 events uploaded onto the site is large enough to make an impact

**So with this in mind, [join](#) if you haven't already, [log into the portal](#), and get your 2021 and 2022 options uploaded if you haven't already.**

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A show of hands indicated enthusiasm for **singing in public spaces**—a golden opportunity to build public awareness, inspire interest, get people involved and build momentum, not to mention the chance to sing in some great spaces.

We will therefore forge ahead with plans to work with choirs and the City of Adelaide to source sites, manage logistics and match choirs with dates, places and times.

Note that the public spaces will be within the City of Adelaide, given our partnership.

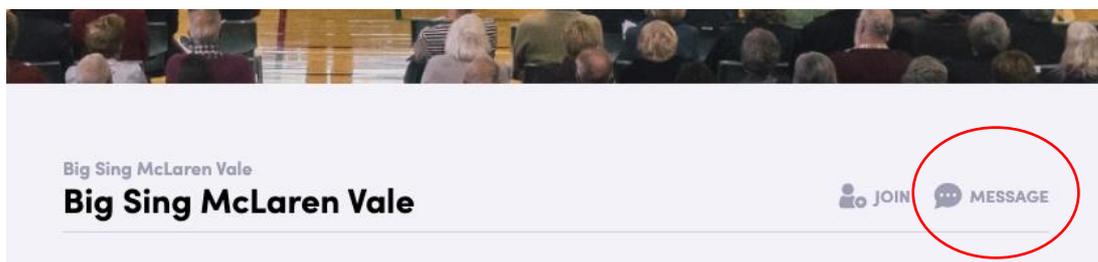
***This may be a job for a committee if people are keen to get involved. You can indicate interest on via the AYC22 Intention Form.***

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An emerging theme was the desire to **use the power of the network** to share diverse styles, encourage non-singers, and collaborate on projects and promotion.

Come'n'try and sharing events were suggested and combined rehearsals for the massed choir event.

**The message button in the online portal on a choir's profile page is a good place to start talking to each other.** (*image shows the message button in the choir profile*)



Another emerging theme was the desire to **pool our talents**—to use the power of the network to make things happen.

**Teams were proposed** to advise on the Massed Choir Event, promotion/publicity/branding, and the Singing in Public Spaces program. There could be legal, IT, finance and fundraising contributions people can make. **Let us know via the Intention Form if you have expertise you're willing to share.**

**FAQ: Why is AYC22 only for one year?** Adelaide Choral Network and AYC22 are two different things. The Adelaide Choral Network is an incorporated association that will continue into the future; the Adelaide Year of the Choir is a platform to elevate choral singing in one celebratory year and is being delivered in partnership with the City of Adelaide. AYC22 is our first major project.

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## What happens next?

- establish your choir's intention to be involved in AYC22 (ie you will upload your 2022 events to the calendar AND/OR be involved in the ACN-managed events)
  - complete the [AYC22 Intention Form](#) asap to let us know
  - put your name forward for one of the organising teams (if you have skills to share)
  - [register with ACN](#) (if you haven't already)
  - upload your 2021 and 2022 events to the calendar
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*City of Adelaide's Malia Wearn presented on [Arts and Cultural Community Grants](#).*

*Here is a summary. You are encouraged to apply for events in the City and North Adelaide.*

The most appropriate category for choirs through the [Arts & Cultural Grants program](#), is 'Community Programs & Events', offering **up to \$8,000** in funding which must be matched by the applicant via things such as alternate grants or sponsorship, estimated ticket sales and in-kind support (such as volunteer hours – [currently \\$45.10 per hour](#)).

Grant rounds are offered 1-2 times per year. **The best time to apply for 2022 events will be the 2021 midyear round**, likely to open August 2021.

Sign up to the monthly [Art in the City newsletter](#) to stay informed.

Arts & Cultural Quick Response & Cultural Promotion Grants offer up to \$2000 year round (until funding is expended) for projects with a shorter lead time—at least 15 business days before the project is due to take place.

Cultural Promotion grants of up to \$2000 are specifically for marketing and promotion of creative city based programs & events and can be submitted 30 business days before your event.

These smaller grants do not require you to match the funding request.

Please contact City of Adelaide Case Management Officer Malia Wearn to chat about your project or the grant process in more detail. [M.Wearn@cityofadelaide.com.au](mailto:M.Wearn@cityofadelaide.com.au) / 8203 7807.